

MUSIC - UNIVERSITY OF TORONTO
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Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

ПЯТЬ ДНЕЙ И ПЯТЬ НОЧЕЙ
(Дрезденская галерея)

FIVE DAYS AND FIVE NIGHTS
(Dresden Art Gallery)

Сюита из музыки к фильму
Suite from the music to the film

ПАРТИТУРА
SCORE

M
1003
S548F5

М У З Ы К А • M U S I C

МОСКВА • 1970 • MOSCOW



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ПАРТИТУРА

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ИЗДАТЕЛЬСТВО МУЗЫКА

STATE PUBLISHERS MUSIC

МОСКВА · 1970 · MOSCOW

ORCHESTRA

Piccolo
2 Flauti
3 Oboi
3 Clarinetti (B.A.)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo

Tamburo
Piatti
Cassa
Tam-tam

* * *

Campanelli
Arpa
Piano

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1003
S548F5

Suite

Introduction

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

6419

Cl. I

espr.

Archi

2

Cl. I

Cl. II

Archi

espr.

Archi

espr.

6419

3

Cor.

p *cresc.* *espr.* *f*

Tr-ni
e
Tuba

p *cresc.* *espr.* *f*

p *cresc.* *espr.* *f*

Archi

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Cor.

dim.

Tr-ni
e
Tuba

dim.

dim.

dim.

Archi

dim.

dim.

dim.

dim.

dim.

Largo

Picc. *ff* *a 2*
 Fl. *ff* *a 2*
 Ob. *ff* *a 2*
 Cl. in A *ff* *a 2*
 Fag. *ff* *a 2*
 C-fag. *ff*
 Cor. *ff* *a 2*
 Tr-be *ff*
 Tr-ni e Tuba *ff*
 P-tti *f*
 T-t. *f*
 Archi *ff*
ff *div.*
 unis.
div.

Fiati

Ottoni

P-tti

T-t.

Archi

This musical score page, numbered 7 in the top right corner, contains staves for various instruments. The woodwind section (Fiati) includes flutes (a2), oboes (a2), clarinets (a2), and bassoons (a2). The brass section (Ottoni) includes trumpets (a2), trombones (a2), and tubas (P-tti, T-t.). The percussion section (P-tti, T-t.) is represented by a single staff. The string section (Archi) includes violins, violas, cellos, and double basses. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff_{a2}*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section is marked with *unis.* (unison) and *div.* (divisi) at the bottom.

Fiat

Ottoni

T-ro

Archi

This musical score page, numbered 8, contains staves for various instruments. The woodwind section (Fiat) includes flutes, oboes, and bassoons, with parts marked 'a2'. The brass section (Ottoni) includes trumpets, trombones, and tubas. The string section (Archi) includes violins, violas, cellos, and double basses. The percussion section (T-ro) includes timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *cresc.*, *ff*, *div.*, and *unis.*. The key signature is one sharp (F#), and the time signature is 4/4.

Tempo I 5

Fiati

Ottoni

T-ro

Archi

The musical score is divided into four systems, each representing a different instrument group. The first system, labeled 'Fiati', contains staves for Flutes (1 and 2), Oboes (1 and 2), and Bassoons (1 and 2). The second system, labeled 'Ottoni', contains staves for Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The third system, labeled 'T-ro', contains staves for Trombones (1, 2, and 3) and a Trombone (4). The fourth system, labeled 'Archi', contains staves for Violins (1 and 2), Violas, Cellos, and Double Basses. The score begins with a key signature of one sharp (F#) and a tempo marking of 'Tempo I' with a box containing the number 5. The first measure of the score is marked 'a 2' (accelerando). The second measure is marked 'dim.' (diminuendo). The third measure is marked 'mp' (mezzo-piano). The fourth measure is marked 'p' (piano). The score shows a dynamic change from 'a 2' to 'dim.' for the woodwinds and strings, and 'mp' for the trombones. The strings play a rhythmic pattern of eighth notes.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

div. pizz.

div. pizz.

div. pizz.

pizz.

pizz.

unis.

unis.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Archi

6

a 2

p

a 2

p

I. II

p

div.

unis.

mf

mf

p

mf

p

mf

p

mf

Cl. *p* muta in B

Fag. *p* muta in B

C-fag.

Cor. *p*

Tr-be *p* I

Tr-ni
e
Tuba *p*

Timp. *p*

T-ro

Archi *dim.* *arco* *p*

Cor.

Timp.

V-ni I

V-ni II

arco

tr

p

pp

7

Moderato

Fag.

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

P-no

V-ni II

V-c.

C-b.

p

p

p secco

p secco

tr

pp

pizz.

p secco

pizz.

p secco

Cl. in B

8

I

II

p

Fag.

T-ro

Cassa

P-no

V-c.

C-b.

I

II

Fag.

Tr-ni
e
Tuba

a 2

p

a 2

p

T-ro

Cassa

P-no

V-c.

C-b.

arco

arco

9

Picc. *ff* *a2*

Fl. *ff*

Ob. *ff* *a2* *f*

Cl. *ff* *a2* *f*

Fag. *ff* *f* *a2*

C-fag. *ff* *f* *a2*

Cor. *ff* *f* *a2*

Tr-be *ff* *f*

Tr-ni
e
Tuba *ff* *a2* *f* *a2*

Timp. *ff*

T-ro *p* *ff* *f*

P-tti *f*

Cassa *f*

T-t. *f*

P-no *ff* *f*

Archi *ff* *f* *f* *f*

6419

Ob. *a 2*

Cl. *a 2* *mf* *a 2*

Fag. *a 2* *mf*

C-fag. *mf*

Cor. *a 2* *mf* *a 2* *mf*

Tr-ni
e
Tuba *a 2*

Timp.

T-ro

P-tti

P-no *mf*

Archi *mf* *pizz.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Ob., Cl., Fag., C-fag.) and brass section (Cor., Tr-ni e Tuba) are playing a rhythmic pattern of eighth and sixteenth notes. The strings (Archi) are playing a similar pattern, with some sections marked *pizz.* (pizzicato). The piano (P-no) and percussion (Timp., T-ro, P-tti) provide a steady accompaniment. The dynamic *mf* (mezzo-forte) is indicated for several parts.

10

Cl. Cl. muta in A

C-fag.

Tr-ni e Tuba

P-no

Archi

C-fag.

Tr-ni e Tuba

Timp.

P-no

V-ni I

V-le

V-c.

C-b.

arco

pp

p

mf

2/4

11

Adagio

Cl. in A *p*

Timp.

Archi *arco p*

12

Cl. I II

Timp.

Archi *p*

Cl. I

Cl. II

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

arco

p

div.

Tr-ni e Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

con sord.

pp

con sord. morendo

pp

morendo

morendo

morendo

morendo

morendo

morendo

morendo

morendo

Contrabassi

mp tenuto

pizz.

mp

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

1

a 2

p

arco

Ob. *p espress.* *cresc.*

Cl. *p* *cresc.*

Fag. *p espress.* *cresc.*

Archi

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. II *p* *pp*

Cor. IV *p* *pp*

Timp. *p* *pp*

Archi *mf espr.*

poco rit.

a tempo

Fl. *a 2* *p*

Cl. *a 2* *p*

Fag. *a 2* *p*

Timp. *p*

Archi *dim.*

div. *dim.*

Fl. *a 2* *I* *pp* *3*

Cl. *a 2* *I* *pp* *ff espr.*

Fag. *a 2* *I* *pp* *ff espr.*

Timp.

Archi *p* *pp* *pp cresc.* *mf*

Fl. *I* *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Timp. *p* *pp*

Archi *p* *pp* *pp* *pp* *con sord.*

6419

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, each with its own staff. The instruments listed on the left are:

- Tr-be (Trumpet Basso)
- Arpa (Harp)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabasso)

The score is written in a single system, with each instrument's part on a separate staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure of the Tr-be part is marked with a '1' and a '5' in a box. The Arpa part has a 'p' (piano) marking. The V-ni I, V-ni II, V-le, V-c., and C-b. parts all have a 'div.' (divisi) marking, indicating that the players are to divide the parts. The V-ni I and V-ni II parts also have 'tr' (trill) markings. The V-le, V-c., and C-b. parts have 'div.' markings. The V-ni I and V-ni II parts have 'tr' markings. The V-le, V-c., and C-b. parts have 'div.' markings. The V-ni I and V-ni II parts have 'tr' markings. The V-le, V-c., and C-b. parts have 'div.' markings.

This is a page from a musical score, likely for a symphony. The page contains staves for the following instruments: Picc. (Piccolo), Fl. (Flute), Cl. (Clarinet), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ne (Trombone), Tr-lo (Tuba), Arpa (Harp), V-ni I (Violini I), V-ni II (Violini II), V-le (Violoncello), V-c. (Viola), and C-b. (Contrabasso). The score is divided into measures 6 and 7. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *a 2* (second ending). The Arpa part features arpeggiated chords. The string parts (V-ni I, V-ni II, V-le, V-c., C-b.) are marked *div.* (divisi) and play a complex, rhythmic pattern. The woodwind and brass parts have specific melodic lines, with the Cor. part marked *a 2* and *p*. The Tr-be part has a triplet of eighth notes in measure 6. The Tr-ne part has a triplet of eighth notes in measure 6. The Tr-lo part has a triplet of eighth notes in measure 6. The Arpa part has a triplet of eighth notes in measure 6. The V-ni I part has a triplet of eighth notes in measure 6. The V-ni II part has a triplet of eighth notes in measure 6. The V-le part has a triplet of eighth notes in measure 6. The V-c. part has a triplet of eighth notes in measure 6. The C-b. part has a triplet of eighth notes in measure 6.

Picc.
 Fl.
 Cl.
 Cor.
 Tr-ne
 Tr-lo
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 27, featuring woodwinds, brass, strings, and keyboard instruments. The score includes staves for Piccolo, Flute, Clarinet, Cor Anglais, Trumpet, Trombone, Arpeggiator, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The keyboard instruments provide harmonic support with chords and arpeggios.

[8] Poco più mosso

Picc. Fl. Ob. Cl. Fag. Cor. Timp. Tr-lo

pp cresc.
pp cresc.
cresc.
cresc.
pp
pp
cresc.
cresc.

Poco più mosso

V-ni I V-ni II V-le V-c. C-b.

div. pp
pp
div. pp
pp
div. pp
pp
div. pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left are:

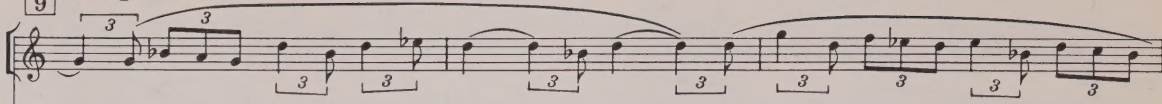
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Timp. (Timpani)
- Tr-lo (Trombone)
- Vni I (Violin I)
- Vni II (Violin II)
- Vle (Viola)
- V.c. (Cello)
- C.b. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

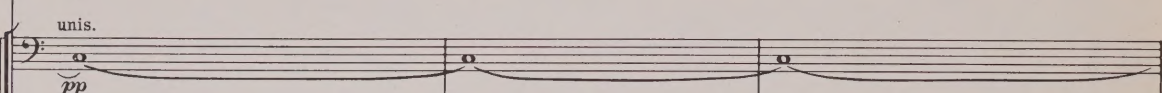
- ff** (fortissimo)
- dim.** (diminuendo)
- con sord.** (con sordina)
- colla bacch. di Timp.** (colla bacchetta di Timpani)
- div.** (diviso)
- unis.** (unisono)
- I Solo** (first solo)

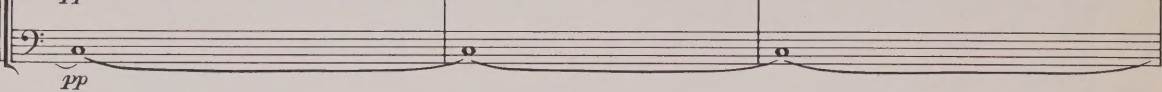
The score is written in a standard musical notation with staves for each instrument. The notation includes notes, rests, and various musical symbols. The page is numbered 20 in the top right corner.

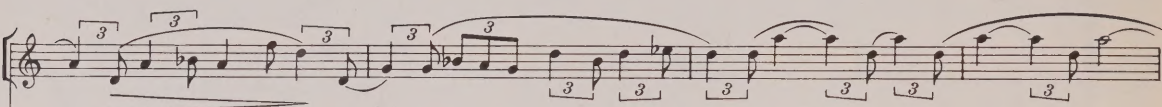
9 Tempo I (Andante)

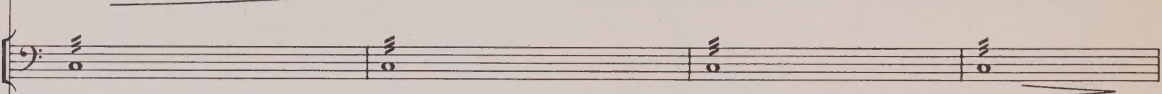
C1. 

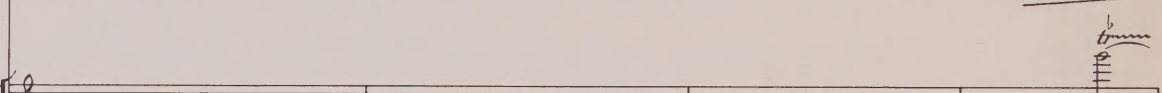
Timp. 
pp

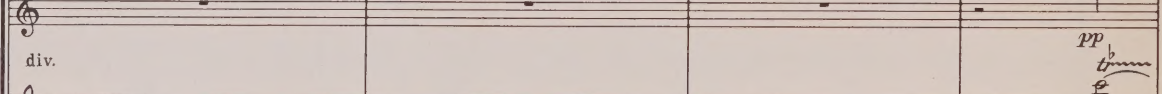
V-c. 
unis.
pp

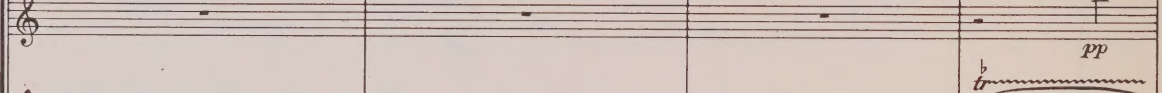
C-b. 
pp

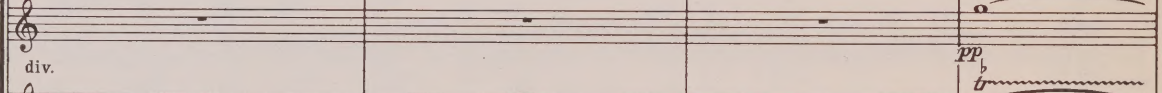
C1. 

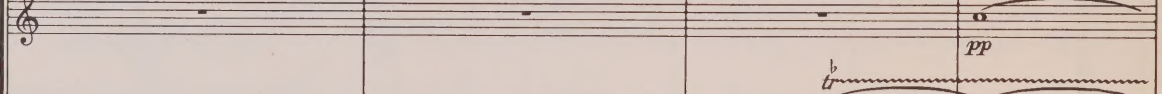
Timp. 

V-ni I 
div.
pp

V-ni II 
div.
pp

V-le 
div.
pp

V-c. 
div.
pp

C-b. 
div.
pp

10

Cl.

Tr-be *con sord. I Sola*

Timp.

Arpa *p*

V-ni I *div.*

V-ni II *div.*

V-le *div.*

V-c. *div.*

C-b. *div.*

Score for a symphonic orchestra, measures 1 through 4. The score includes parts for Flute (Fag.), Trumpet (Tr. be), Timpani (Timp.), Arpa (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

Flute (Fag.): Measures 1-4 are rests. In measure 4, it plays a half note G₄ (labeled *a 2*) and a quarter note A₄ (labeled *f*).

Trumpet (Tr. be): Measures 1-4 contain triplet eighth notes. Measure 1: *pp*, I, G₄ (quarter), F₄ (quarter), E₄ (quarter). Measure 2: G₄ (quarter), F₄ (quarter), E₄ (quarter). Measure 3: G₄ (quarter), F₄ (quarter), E₄ (quarter). Measure 4: G₄ (quarter), F₄ (quarter), E₄ (quarter), marked *morendo*.

Timpani (Timp.): Measures 1-4 are rests.

Arpa: Measures 1-4 contain sustained chords. Measure 1: C₄, E₄, G₄, B₃. Measure 2: C₄, E₄, G₄, B₃. Measure 3: C₄, E₄, G₄, B₃. Measure 4: C₄, E₄, G₄, B₃.

Violin I (V-ni I): Measures 1-4 contain sustained notes. Measure 1: *div.*, G₄ (half). Measure 2: G₄ (half). Measure 3: G₄ (half), marked *morendo*. Measure 4: G₄ (half), marked *morendo*.

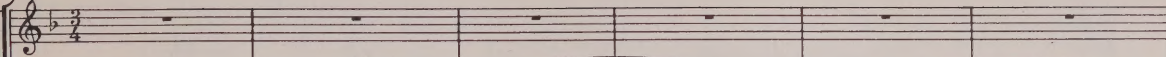
Violin II (V-ni II): Measures 1-4 contain sustained notes. Measure 1: *div.*, G₄ (half). Measure 2: G₄ (half). Measure 3: G₄ (half), marked *morendo*. Measure 4: G₄ (half), marked *morendo*.

Viola (V-le): Measures 1-4 contain sustained notes. Measure 1: *div.*, G₄ (half). Measure 2: G₄ (half). Measure 3: G₄ (half), marked *morendo*. Measure 4: G₄ (half), marked *morendo*.

Violoncello (V-c.): Measures 1-4 contain sustained notes. Measure 1: *div.*, G₄ (half). Measure 2: G₄ (half). Measure 3: G₄ (half), marked *morendo*. Measure 4: G₄ (half), marked *morendo*.

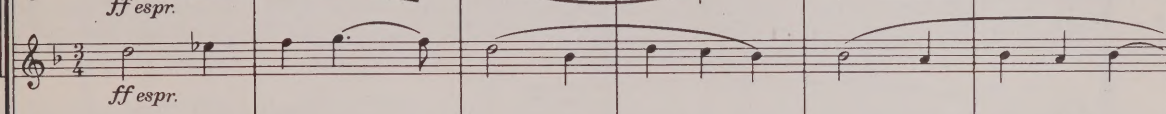
Contrabass (C-b.): Measures 1-4 contain sustained notes. Measure 1: *div.*, G₄ (half). Measure 2: G₄ (half). Measure 3: G₄ (half), marked *morendo*. Measure 4: G₄ (half), marked *morendo*.

11 Largo

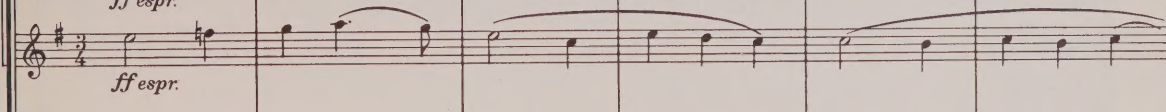
Picc. 

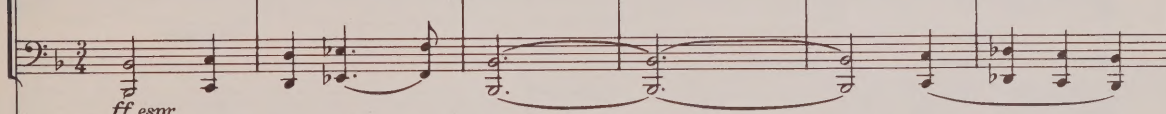
 Fl. 

 Ob. 

 Cl. 

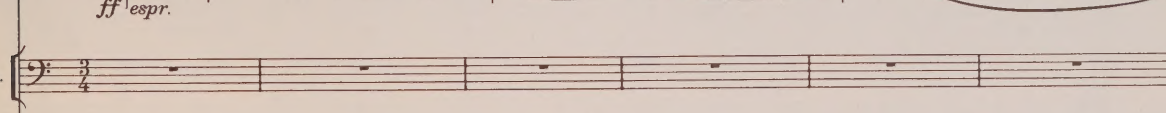
 Fag. 

 Cor. 

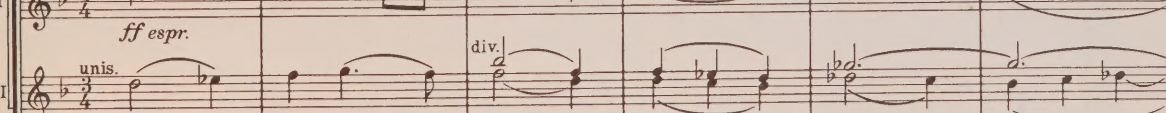
 Timp. 

 V-ni I 

 V-ni II 

 V-le 

 V-c. 

 C-b. 

This musical score page, numbered 34, contains measures 6419 through 6424. The instrumentation includes Flauti (Flutes), Cori (Cor Anglais), Timpani (Timp.), Corno (Corno), and Archi (Strings). The key signature is B-flat major (two flats). The score is written in a multi-staff format. Measures 6419-6421 show various melodic and harmonic developments. Measure 6422 features a *pp* (pianissimo) dynamic marking. Measures 6423-6424 are marked with *morendo*, indicating a gradual decrescendo. The string section (Archi) is divided into first and second violins, violas, and cellos/double basses. The woodwinds (Flauti, Cori, Corno) have parts that often overlap or play in unison. The timpani part has a few specific rhythmic patterns.

Flauti

Cor.

Timp.

C-li

Archi

pp

morendo

Освобожденный Дрезден

3

Liberated Dresden

Moderato

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Archi

Cor.

Archi

6419

Cor.

2

f *dim.* *p*

Archi

p *f* *dim.* *p*

Fag.

a 2

p *dim.* *pp*

Archi

p *dim.* *pp*

3 Presto

Timp.

T. ro

f

Archi

ff

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 T-ro
 P.tti
 Archi

8
 a 2
 a 2
 in B
 in B
 ff
 mf
 mf
 mf
 mf
 in B
 in B
 mf
 mf
 Colla bacch. di Timp.
 ff

Fiat

Otti

Timp.

T-ro

P-tti

Arch

This musical score is for the opera "Fratelli, Sorelle" by Giuseppe Verdi. The score is written for a large orchestra and includes vocal parts for the Soprano, Alto, Tenor, and Bass. The orchestration includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Ott.), Trumpets (Timp.), Trombones (T-ro), and Percussion (P-tti). The score is in 4/4 time and is written in the key of D major. The tempo is marked "Allegro". The score is divided into three systems, each containing four staves. The first system is for the Flutes, Oboes, Clarinets, and Bassoons. The second system is for the Horns, Trumpets, Trombones, and Percussion. The third system is for the Violins, Violas, Cellos, and Double Basses. The vocal parts are written in the Soprano, Alto, Tenor, and Bass staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Fiati

Ottoni

Timp.

Tro

P.tti

Archi

Flati

Ottoni

Timp.

T-ro

P-tti

Archi

This musical score page, numbered 41, contains staves for various instruments. The woodwind section (Flati) includes parts for flutes (a2), oboes (a2), and bassoons (a2). The brass section (Ottoni) includes parts for trumpets (a2) and trombones. The percussion section (Timp., T-ro, P-tti) includes parts for timpani, snare drum, and cymbals. The string section (Archi) includes parts for violins, violas, cellos, and double basses. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number 6419 is printed at the bottom center.

Fiati

Ottomi

Timp.

T-ro

P-tti

T-t.

Archi

Musical score for measures 3, 4, and 5. The score includes parts for Flutes (Flati), Oboes (Ottomi), Timpani (Timp.), Trombones (T-ro), Trumpets (P-tti), Trombones (T-t), and Strings (Archi).
 Measures 3 and 4 show a rhythmic pattern of eighth notes in the woodwinds and strings, with a triplet in the timpani.
 Measure 5 features a crescendo and a change in dynamics to fortissimo (fff).

5 Largo

Fiatl

Ottoni

Timp.

Tro

P-tti

T.t.

Archi

Largo

Fiatl

Ottoni

Timp.

Archi

This musical score page, numbered 44, contains staves for the following instruments: Flauti (Flutes), Oboi (Oboes), Trombe (Trumpets), Tromboni (Trombones), Timpani (Timp.), and Archi (Strings). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It is divided into two systems. The first system includes measures 1 through 6, with a key signature change to two flats (Bb, Eb) at measure 6. The second system includes measures 7 through 8. Various musical markings are present, including 'a 2' (second ending), '(b)' (breath mark), and 'ff' (fortissimo). The string section (Archi) has a 'ff' marking at the beginning of the second system. The woodwind and brass sections have various melodic and harmonic parts. The percussion section (Timp.) has a simple rhythmic pattern.

Fiati

Ottoni

Timp.

Archi

8

8

a 2

a 2

a 2

a 2

a 2

a 2

(h)

(h)

Fiat

Ottoni

f

f

Timp.

Archi

This musical score page, numbered 46, contains staves for various instruments. The top section, labeled 'Fiat', includes six staves for woodwinds and strings, with dynamic markings '8' and 'a 2' and articulation marks '(h)'. The middle section, labeled 'Ottoni', includes four staves for brass instruments, with dynamic markings 'f' and 'f'. The bottom section, labeled 'Timp.' and 'Archi', includes two staves for percussion and four staves for the string ensemble. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Fiat

Ottoni

Timp.

Archi

Poco accel.

Fiati

Ottone

Timp.

P-tti

Cassa

Archi

Poco accel.

7 Allegro

Timp. *p*

Archi *p*

Timp.

Archi *p*

Cl. *in A* **8** I.II *p*

Fag. *p*

Timp. *p*

Archi

9

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

The musical score is written for a full orchestra. The key signature is one sharp (F#). The score is divided into measures 9 through 13. Measure 9 is highlighted with a box containing the number 9. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 9-12, then plays a half note G# in measure 13.
- Oboe (Ob.):** Plays a half note G# in measure 9, then a half note F# in measure 10, and a half note E in measure 11. Rests in measures 12-13.
- Clarinet (Cl.):** Plays a half note G# in measure 9, then a half note F# in measure 10, and a half note E in measure 11. Rests in measures 12-13.
- Bassoon (Fag.):** Rests in measures 9-10, then plays a half note G# in measure 11, and a half note F# in measure 12. Rests in measure 13.
- Contrabassoon (C-fag.):** Rests in measures 9-10, then plays a half note G# in measure 11, and a half note F# in measure 12. Rests in measure 13.
- Cor Anglais (Cor.):** Plays a half note G# in measure 9, then a half note F# in measure 10, and a half note E in measure 11. Rests in measures 12-13.
- Trumpet (Tr-be):** Rests in measures 9-10, then plays a half note G# in measure 11, and a half note F# in measure 12. Rests in measure 13.
- Trombone (Tr-ni):** Rests in measures 9-10, then plays a half note G# in measure 11, and a half note F# in measure 12. Rests in measure 13.
- Timpani (Timp.):** Plays a half note G# in measure 9, then a half note F# in measure 10, and a half note E in measure 11. Rests in measures 12-13.
- Strings (Archi):** Play a half note G# in measure 9, then a half note F# in measure 10, and a half note E in measure 11. Rests in measures 12-13.

Fl. *p* *cresc.*

Ob. *p* *cresc.* *mf cresc.*

Cl. *p* *cresc.* *mf cresc.*

Fag. *a2* *cresc.* *mf cresc.*

C-fag. *cresc.* *mf cresc.*

Cor. *p* *cresc.*

Tr-be

Tr-ni *III*

Timp. *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and Cor Anglais play a melodic line starting with a piano (p) dynamic and a crescendo (cresc.) leading to mezzo-forte (mf) crescendo. The brass section (Trumpet, Trombone, Timp) provides harmonic support. The string section (Archi) plays a rhythmic pattern with a crescendo. The percussion section (Timp) plays a steady rhythm with a crescendo. The woodwinds and strings have long, flowing lines with many slurs and ties. The bassoon part is marked 'a2' and the trombone part is marked 'III'.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Tr-lo
 Archi

a 2
a 2
f
f
mf cresc.
mf cresc.
f espress.
f espress.
II
mf
II
mf
III
mf
mf
mf
f espress.
f espress.
f espress.
f espress.
f

[illegible]

12

a 2

Fiati

Cor.

Tr-ni

Timp.

Tr-lo

Archi

The musical score is written for a full orchestra. The top system contains the Fiati (Flutes) part, which includes five staves. The first staff has a '12' in a box above it. The second staff has an 'a 2' marking above it. The middle system contains the Cor. (Cor Anglais), Tr-ni (Trumpets), Timp. (Timpani), and Tr-lo (Trombones) parts. The bottom system contains the Archi (Archi/Strings) part, which includes four staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 12 through 19.

Fiati

Cor.

Tr-ni
e
Tuba

Timp.

Tr-lo

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a 2

p cresc.

p cresc.

cresc.

cresc.

p cresc.

Solo

p cresc.

arco

cresc.

arco

cresc.

13

Fiati

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

f

arco
ff espress.
ff espress.
ff espress.
ff espress.

f espress.
f espress.

6419

14

Fiati

*ff espress.**ff espress.**ff espress.**ff espress.*

a 2

Ottone

Timp.

Archi

div.

div.

div.

unis.

unis.

a 2
 Flati
 Ottoni
 Timp.
 Tr.lo
 P.tti
 div.
 non div.
 Archi

This page of a musical score contains staves for various instruments. The woodwind section (Flati) includes staves for flutes and oboes, with a 'Flati' label on the left. The brass section (Ottoni) includes staves for horns and trumpets, with an 'Ottoni' label. The percussion section (Timp., Tr.lo, P.tti) includes staves for timpani, triangle, and cymbals. The string section (Archi) includes staves for violins, violas, cellos, and double basses, with an 'Archi' label. The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section is marked 'div.' (divisi) and 'non div.' (non divisi).

15

Fiati

Ottoni

Timp.

Tr-lo

P-tti

Archi

Fiati

Ottoni

Timp.

Tr.lo

T-ro

P-tti

Cassa

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fiati

Ottoni

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

17

*ff espress.**ff espress.**ff espress.**ff espress.**ff espress.**ff espress.**ff espress.**ff espress.**ff espress.**ff espress.**ff espress.**ff espress.**ff espress.**ff espress.**ff**ff**ff**ff**ff**ff**ff espress.**ff espress.**ff espress.**ff espress.**ff espress.*

Fiat

Otti

Timp.

Tr. lo

T-ro

P-tti

Cassa

Archi

Fiati

Ottoni

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

Интермедия

4

Interlude

Andante

2 Flauti

Campanelli

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Cl.

Archi

1

in B

I Solo

p dolce

Cl. 2

Fag.

C-fag.

Cor.

Timp.

T-t.

Arpa

tr

div.

Archi

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Clarinet (2), Bassoon, and Contrabassoon. Below them are the Cor Anglais and Timpani/Tom-tom. The next section includes the Harp and the String section. The string section is divided into Violins (tr), Violas (tr), Cellos (div.), and Double Basses (div.). The score is written in a key with one sharp (F#) and includes various musical notations such as dynamics (p), articulation (tr, div.), and phrasing slurs. A rehearsal mark '2' is present at the beginning of the Clarinet part.

6419

Arpa

Archi

Moderato

Fag.

Cor.

Arpa

Archi

Allegro

rit. molto

6

6

Ob.

Cl.

Fag.

C-fag.

Cor.

C-lli

Arpa

P-no

Allegro

Arch.

rit. molto

6419

[illegible]

Fiat

Ottoni

Timp.

C-lli

Arpa

P-no

Archi

Musical score for page 72, featuring multiple staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Strings (Fiat):** Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes, often beamed in groups of four. Dynamics include *ff* (fortissimo) and *a 2* (second octave).
- Woodwinds (Ottoni):** Flutes, Oboes, Clarinets, and Bassoons. They play sustained notes and chords, with dynamics like *f* (forte) and *mf* (mezzo-forte).
- Percussion (Timp.):** Timpani playing sustained notes with a mallet.
- Colorful Instruments (C-lli):** Cymbals playing a rhythmic pattern of eighth notes.
- Harp (Arpa):** Playing a glissando (gliss.) and a series of notes: *ff* cis, d, e, fis, g, a, b.
- Piano (P-no):** Playing a rhythmic pattern of eighth notes, often beamed in groups of four.
- Orchestra (Archi):** Violins, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes, often beamed in groups of four. Dynamics include *ff* (fortissimo) and *div.* (divisi).

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The overall texture is dense and rhythmic, with a strong emphasis on the eighth-note patterns in the strings and piano.

Fiati

Ottoni

Timp.

C-lli

Archi

p

a2

pizz.

p

The musical score is arranged in systems. The first system includes staves for Flutes (Fiati), Oboes (Ottoni), Timpani (Timp.), and Cymbals (C-lli). The second system includes staves for Woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Strings (Archi). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The key signature is one sharp (F#) and the time signature is 4/4.

9 Più mosso

Archi

Archi

Cl.

Archi

10

Cl.

Fag.

Cor.

Archi

a2

a2

11

Cl.

Fag.

Cor.

Archi

a2

p

p

Cl. *a 2*

Fag.

Cor.

Archi

Cl.

Archi

Archi

rit.

12 Tempo I

Fl. *p*

C-lli *p*

Archi *arco* *p* *pp*

Fl. *a2*

Cl. *I Solo* *p dolce*

Archi *p*

6419

14

Fag. *cresc.* *mf* *p cresc.* *mf*

C-fag. *cresc.* *mf* *p cresc.* *mf*

Cor. *cresc.* *mf* *p cresc.* *mf*

Tr-ni
e
Tuba II *mf* *p*

Timp. *mf* *p*

T-t. *p*

Arpa *p*

Archi *cresc.* *mf* *p cresc.* *mf*

tr *cresc.* *mf* *p cresc.* *mf*

div. *cresc.* *mf* *p cresc.* *mf*

Timp.

 T.t.

 Arpa

 Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

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Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Timp.

 T.t.

 Arpa

 Archi

Archi

Archi

Archi

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Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Финал

5

Finale

Moderato
I solo

2 Flauti
2 Clarinetti (A)

Fl.
Cl.

Cl.
Fag.

Archi

p
p
p espr.
p espr.
p espr.
p espr.
p espr.
p espr.
p espr.
p espr.

1 2

The musical score is for the finale of Shostakovich's Symphony No. 5. It begins with a tempo marking of 'Moderato' and a 'I solo' instruction. The first system features two flutes and two clarinets in A, both playing a melodic line marked 'p' (piano). The second system continues this melody, with the flute and clarinet parts. The third system introduces the clarinet and bassoon parts, which play a more active, rhythmic pattern marked 'p espr.' (piano, with expression). The fourth system features the string section (Archi), which plays a similar rhythmic pattern marked 'p espr.'.

6419

Fiat

Cor.

Tr-be

Tr-ni

Timp.

Archi

Musical score for page 83, featuring multiple staves for various instruments. The score includes dynamic markings such as *f espr.* and *f pesante*, and articulation like *a2*. The instruments listed on the left are Flute (Fiat), Cor, Tr-be, Tr-ni, Timp., and Archi. The score is written in G major and 4/4 time.

4

Fiati

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Archi

Fiati

Ottoni

Timp.

Tr-lo

P-tti

Archi

[5] Allegretto

Ob. *p dolce*

Timp.

Arch. *pizz.*
p pizz.
p pizz.
p pizz.
p

Ob. *I*

Arch. *pizz.*
p

Ob. *I* [6]

Arch.

Ob. *I*

Archi

pp

Ob. *I*

Cl. *p*

Archi *p* *arco*

Cl. *pp*

Archi *pp*

Cl.

Archi

This image shows a page from a musical score. The top staff is for the Clarinet (Cl.) and the bottom four staves are for the Archi (Archi). The Clarinet part is in G major and 4/4 time, featuring a melody with eighth and sixteenth notes. The Archi part consists of four staves, with the first two (Violins I and II) playing a rhythmic pattern of eighth notes and the last two (Violas and Cellos/Double Basses) playing a simpler pattern of quarter notes. The score is written on a single page with a light blue background.

Fl.

Ob.

Cl.

Cor.

Archi

mf

a2

mf

a2

mf

p

p

p

non div. pizz.

8

Fl.

Ob.

mf

Cl.

mf

Fag.

Cor.

mf

mf

Tr-lo

mf

Arpa

mf

simile

Archi

arco

arco

arco

pizz.

pizz.

This musical score page, numbered 89, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-lo). The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). A Harp (Arpa) is also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes with long horizontal lines indicating breath or bow marks. The harp plays a series of chords. The string section has markings for 'arco' (arco) and 'pizz.' (pizzicato). The dynamic marking 'mf' (mezzo-forte) is used throughout. A rehearsal mark '8' is placed at the beginning of the Flute staff.

Fiati

Cor.

Tr-lo

Arpa

Archi

Flati

Cor.

Tr-lo

Arpa

Archi

a2

9

The musical score is arranged in five systems. The first system contains the Flute (Flati) and Cor Anglais (Cor.) parts. The second system contains the Trombone (Tr-lo) part. The third system contains the Harp (Arpa) part. The fourth system contains the String (Archi) part. The Flute parts have a '9' in a box above the staff. The Harp part is in C major (no sharps or flats). The String parts are in G major. The score includes various musical notations such as notes, rests, and dynamic markings.

Fiati

Cor.

Tr-lo

Arpa

Archi

Fiati

Cor.

Tr-lo

Arpa

Archi

a2

pp

pp

pp

pp

The musical score is arranged in systems. The first system includes five staves for 'Fiati' (Flutes), each with a melodic line and a dynamic marking of 'pp'. The second system includes two staves for 'Cor.' (Cor Anglais), two staves for 'Tr-lo' (Trombone), and a grand staff for 'Arpa' (Harp). The third system includes a grand staff for 'Archi' (Strings). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings.

10

Flati

Cor.

Tr-lo

Arpa

Archi

f

a2

mf

f espr.

div.

pizz.

f

Arch.

Archi

pp

12

Cl.

mf dim. *p* muta in B

unis.

Archi

unis.

unis.

p arco

13

Archi

pizz.

pizz.

pizz.

Arch.

14

Arch.

15

Timp.

pp < >

arco

p

Arch.

arco

p

arco

p

arco

p

The image shows a page from a musical score for the piece "L'Espresso" by Maurice Strakosky. The score is written for five staves, which are grouped under the label "Archi" (Archi). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics "dim." (diminuendo) and "ppp" (pianississimo) are clearly visible. The score is in a key with one sharp (F#) and a common time signature (C). The notation is in a standard musical style with a focus on melodic and harmonic development.

17

Largo

II

Cor. *p espr.*

IV *p espr.*

Tr-be *a2 p espr.*

p espr.

Tr-ni e Tuba *p espr.*

p espr.

Timp.

Cor. *cresc. f mf*

cresc. f mf

Tr-be *cresc. f mf*

cresc. f mf

Tr-ni e Tuba *cresc. f mf*

cresc. f mf

Timp. *f mf*

Picc. *f* *3cresc.* *ff*
 Fl. *a 2* *f* *3cresc.* *ff*
 Ob. *a 2* *f* *3cresc.* *ff*
 Cl. *a 2* *f* *3cresc.* *ff*
 Fag. *f* *3cresc.* *ff*
 Cor. *f* *3cresc.* *ff* *ff a 2*
 Tr-be *f* *3cresc.* *ff*
 Tr-ni
e
Tuba *f* *3cresc.* *ff* *ff a 2*
 Timp. *f* *3cresc.* *ff*
 T-ro *f* *3cresc.* *ord.* *ff*
 P-tti *f* *3cresc.* *ff*
 Archi *f* *3cresc.* *ff* *ff*

Fag. *a2*

Cor. *a2*

Tr-be II *ff*

Tr-ni *a2*

Tuba *a2*

Timp.

T-ro

div. *pp*

div. *pp*

pp

pp

pp

pp

Fl. *a2* *p*

Timp. *pp*

div. *3*

3

3

3

3

3

3

3

3

3

Allegretto

Fl. *a 2*

Cl. *a 2*
p

Timp.

Archi

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

Cl. *a 2*

Timp.

Archi

pp

pp

pp

pp

pp

pp

23

Timp. *p*
 Archi *div.* *cresc.* *mf*
div. *cresc.* *mf*
div. *cresc.* *mf*
unis. *cresc.* *mf*
unis. *cresc.* *mf*

24

Cl. *p*
 Cor. *I. II* *p* *pp*
 Timp. *p*
 Archi *dim.* *unis. pizz.* *p*
dim. *unis. pizz.* *p*
dim. *unis. pizz.* *p*
dim. *unis. pizz.* *p*
dim. *unis. pizz.* *p*

Cl. *pp*

Cor. *pp*

Timp. *pp*

Archi *p* *arco*

Cl. *a 2* *p* *mf* *tenuto*

Cor. *a 2* *p* *mf* *tenuto*

Archi *pp* *pp* *pp* *pp*

Picc. *mf*

Fl. *a 2* *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-be *tenuto con sord.* *p*

Tr-ni e Tuba *mf*

Timp. *p*

Archi *arco* *mf*

This musical score page, numbered 105, contains staves for various instruments. The woodwind section includes Piccolo, Flute (a 2), Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets (Tenuto con sord.), Trombones (Tenuto con sord.), Trumpets and Tubas, and Timpani. The string section is labeled 'Archi' and includes a double bass line marked 'arco'. The score is written in a key with two flats and a common time signature. Dynamics such as *mf* and *p* are indicated throughout. The page number 6419 is at the bottom.

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